



SEIZE THE YEAR SUSAN MARTIN

EXPERIENCE

Assistant Dean for Academic Success
San Francisco Art Institute, San Francisco, CA

1995 - 2016

The San Francisco Art Institute (SFAI), founded in 1871, is dedicated to the intrinsic value of art and its vital role in shaping and enriching society and the individual. As a diverse community of working artists and scholars, SFAI provides graduate and undergraduate students with a rigorous education in the fine arts and preparation for a life in the arts through an immersive studio environment, an integrated liberal arts curriculum, and critical engagement with the world.

- Worked with President, Dean of Academic Affairs, Registrar, Faculty and Students to address ongoing pedagogical definition and direction of the undergraduate curriculum
- Conceptualized, develop and evaluate with the Dean, Faculty and Registrar programs, courses and services in reading, writing and critical thinking including the Writing Program
- Conceptualized and develop Center for Individual Learning
- Oversaw the Coordinator and budget for the Center for Individual Learning
- Developed workshops and train Admissions and faculty advisors
- Organized and participate in campus committees including accreditation, curriculum, academic variance, financial aid, campus Fulbright and hiring committees
- Developed and coordinated individual and group advising strategies for 400+ Undergraduate students
- Developed and organized the self-studies for National Association of Schools of Art and Design (NASAD) and the Western Association of Schools and Colleges (WASC)

Director, Saturday Art School, Art and Design Education Department
Pratt Institute, Brooklyn, NY

1993 - 1995

*Since 1897, Pratt Institute's **Saturday Art School** has been offering a broad range of classes for children and teens. Saturday Art School students are encouraged to explore a variety of media, techniques, and approaches. This program continues to validate our belief that opportunities to learn art and design should be available to all ages. Saturday Art School is a teaching and learning laboratory; most classes are taught by art and design education students who are supervised by faculty.*

Founded in 1887, Pratt Institute is a global leader in higher education dedicated to preparing its 4,600 undergraduate and graduate students for successful careers in art, design, architecture, information and library science, and liberal arts and sciences. Located in a cultural hub with historic campuses in Brooklyn and Manhattan, Pratt is a living lab of craft and creativity with an esteemed faculty of accomplished professionals and scholars who challenge their talented students to transform their passion into meaningful expression.

- Responsible for the educational and creative development of 300+ children enrolled in laboratory school
- Oversee and manage SAS budget



- Wrote grants and developed fundraising strategies
- Hired faculty, supervisors and student teachers
- Developed and implemented innovative learning contracts incorporating needs assessments, performance objectives and teacher/student evaluations
- Conceptualized systems for registration procedures, payment schedules and delinquent accounts
- Organized and coordinated annual student exhibitions
- Wrote press releases, developed program brochures and other public relations materials

Co-Director, Internship Program, Art and Design Education Department 1991 – 1994
Pratt Institute, Brooklyn, NY

- Initiated, nurtured and maintained contacts with employers in education, fine arts, architecture, design, computer graphics for internship placement
- Developed and conducted a weekly seminar addressing the professional needs of students, ethics in the workplace, career choices, resume/cover letter development

Assistant Director 1988 – 1991
Alliance of Independent Colleges of Art and Design New York Studio Program, New York, NY

AICAD was founded in 1991 by a group of art college presidents for the purpose of sharing information among similar institutions and acting collectively. Its mission is to strengthen and connect the member 43 colleges, and to inform the public about these colleges and the value of studying art and design.

The New York Studio Residency Program (NYSRP), a project of AICAD, is a one-semester program in New York City for undergraduate fine arts students enrolled at AICAD colleges.

- Developed policies and procedures with Director, Presidents and Deans of AICAD institutions
- Conducted weekly critiques of student work
- Developed and monitored Internship opportunities
- Organized, monitored and reported monthly on student participation and involvement with program resources including visits to artists studios, museums and galleries, trips to Philadelphia and Washington DC
- Supervised work-study program

Assistant to the Director 1983
Berkeley Art Center Association, Berkeley, CA

- Assisted Director with the ongoing responsibilities of a not-for-profit space including grant writing, publicity, mailings, the installation of exhibitions etc.

Graduate Coordinator 1981-1983
California College of Arts and Crafts, Oakland, CA

Founded in 1907, California College of the Arts educates students to shape culture and society through the practice and critical study of art, architecture, design, and writing. Benefitting from



its San Francisco Bay Area location, the college prepares graduate and undergraduate students for lifelong creative work by cultivating innovation, community engagement, and social and environmental responsibility.

- Assisted the Director with ongoing responsibilities of the Graduate Program including maintaining academic records, advising prospective and enrolled students, structuring reviews and application procedures

TEACHING

2002 - 2003	Visiting Professor, California College for the Arts, Oakland, CA
2000 - 2002	Instructor, Taking the Leap: A Program in Professional Practices, Emeryville, CA
1991-1995	Visiting Assistant Professor, Art and Design Education Department, Pratt Institute, Brooklyn, NY
1995	Artist-in-Residence, Young Audiences, New York, NY
	Artist-in-Residence, Rotunda Gallery, Brooklyn, NY
1989, 1983	Visiting Artist, Madison Center for the Gifted and Talented, Chrysler Museum, Norfolk, VA
1992	Visiting Artist, Center for Creative Studies-College of Art and Design, Detroit, MI
1987	Instructor, School and Family Programs, Oakland Museum, Oakland, CA
	Instructor, Junior Center for Art and Science, Oakland, CA
	Visiting Artist, Maryland Institute College of Art, Baltimore, MD
1983	Instructor, Sculpture, College of Marin, Kentfield, CA

LECTURES

2004	San Francisco Art Institute, <i>Artist Residences</i> , San Francisco, CA
2003	Bedford Gallery, Dean Leshner Regional Center for the Arts, <i>An Artist's Practice</i> , Walnut Creek, CA
2002	Yerba Buena Center for the Arts, <i>Artists Residencies</i> , San Francisco, CA
2001	Western Association of Schools and Colleges, <i>Critique as an Effective Form of Learning</i> , Los Angeles, CA
1996	San Francisco Art Institute, <i>Giverny: A Summer in Monet's Garden</i> , San Francisco, CA
1993	Cleveland Institute of Art, <i>My Work</i> , Cleveland, OH
1986	Department of Cultural Affairs, <i>Critical Issues in the Education of the Emerging Artist</i> , New York, NY

AWARDS, GRANTS, COMMISSIONS

2001	Pink Triangle Park Memorial, San Francisco, CA
1998	Pollock-Krasner Foundation Grant, New York, NY
1993	Yaddo, Artist-In-Residence, Saratoga Springs, NY
1992	Lila Wallace Reader's Digest International Artist Program, Giverny, France
1990	Bemis Foundation, Artist-In-Residence, Omaha, NE
	Mac Dowell Colony, Artist-In-Residence, Peterborough, NH (deferred)
	John Michael Kohler Arts/Industry Program, Kohler, WI (deferred)
1988	ArtQuest '88, Third Place, Sculpture
1987	Briarcombe, Artist-In-Residence, Bolinas, CA



EDUCATION

1981 M.F.A., California College of Arts and Crafts, Oakland, CA with highest honors
1970 B.A., Holy Names College, Oakland, CA
1992-93 Education courses, Pratt Institute, Brooklyn, NY

CERTIFICATION

1983 Marin Community College Teaching Certificate